

Single-Paradiddle-Workout:

Moving Accents in 16ths, sextuplets and 32nd notes

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♩ = 85

R l r r L r l l R l r r L r l l r L r l l R l r r L r l l R l r

3
l l R l r r L r l l R l r r L r l r r L r l l R L r l l R l r r L r l l R l r r

6
l R l r r L r l l R l r r L r l r r L r l l R l r l l R l r r L r l l R l r r L

9
6 6 6 6 6 6 6 6
R l r r L r l l R l r r L r l l R l r r L r l l r L r l l R l r r L r l l R l r r L r l l R l r

11
6 6 6 6 6 6 6 6
l l R l r r L r l l R l r r L r l l R l r r L r l r r L r l l R l r r L r l l R

13
6 6 6 6 6 6 6 6
L r l l R l r r L r l l R l r r L r l l R l r r l R l r r L r l l R l r r L r l

15
6 6 6 6 6 6 6 6
r r L r l l R l r r L r l l R l r r L r l l R l r l l R l r r L r l l R l r r L

17
R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

18
r L r l l R l r r L r l l R l r r L r l l R l r r L r l l R l r

19
l l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r

2


20



l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l R

Detailed description: This block contains the musical notation for measure 20. It features a single staff with a treble clef and a key signature of one flat. The notation consists of four groups of eighth notes, each starting with a dynamic accent (>). The notes in each group are: Group 1: G4, A4, Bb4, C5; Group 2: D5, E5, F5, G5; Group 3: A5, B5, C6, D6; Group 4: E6, F6, G6, A6. Below the staff, the rhythmic notation 'l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l R' is aligned with the notes, where 'l' represents a left-hand stroke and 'R' represents a right-hand stroke.


21



L r l l R l r r L r l l R l r r L r l l R l r r L r l l R l r r

Detailed description: This block contains the musical notation for measure 21. It features a single staff with a treble clef and a key signature of one flat. The notation consists of four groups of eighth notes, each starting with a dynamic accent (>). The notes in each group are: Group 1: G4, A4, Bb4, C5; Group 2: D5, E5, F5, G5; Group 3: A5, B5, C6, D6; Group 4: E6, F6, G6, A6. Below the staff, the rhythmic notation 'L r l l R l r r L r l l R l r r L r l l R l r r L r l l R l r r' is aligned with the notes, where 'L' represents a left-hand stroke and 'R' represents a right-hand stroke.

22



l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l

Detailed description: This block contains the musical notation for measure 22. It features a single staff with a treble clef and a key signature of one flat. The notation consists of four groups of eighth notes, each starting with a dynamic accent (>). The notes in each group are: Group 1: G4, A4, Bb4, C5; Group 2: D5, E5, F5, G5; Group 3: A5, B5, C6, D6; Group 4: E6, F6, G6, A6. Below the staff, the rhythmic notation 'l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l' is aligned with the notes, where 'l' represents a left-hand stroke and 'R' represents a right-hand stroke.


23



r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l R l

Detailed description: This block contains the musical notation for measure 23. It features a single staff with a treble clef and a key signature of one flat. The notation consists of four groups of eighth notes, each starting with a dynamic accent (>). The notes in each group are: Group 1: G4, A4, Bb4, C5; Group 2: D5, E5, F5, G5; Group 3: A5, B5, C6, D6; Group 4: E6, F6, G6, A6. Below the staff, the rhythmic notation 'r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l R l' is aligned with the notes, where 'r' represents a right-hand stroke and 'L' represents a left-hand stroke.

24



r l l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L

Detailed description: This block contains the musical notation for measure 24. It features a single staff with a treble clef and a key signature of one flat. The notation consists of four groups of eighth notes, each starting with a dynamic accent (>). The notes in each group are: Group 1: G4, A4, Bb4, C5; Group 2: D5, E5, F5, G5; Group 3: A5, B5, C6, D6; Group 4: E6, F6, G6, A6. Below the staff, the rhythmic notation 'r l l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L' is aligned with the notes, where 'r' represents a right-hand stroke and 'L' represents a left-hand stroke.